



COOPERATIVE DEVELOPMENT AUTHORITY

827 Aurora Blvd., Service Road, Brgy. Immaculate Conception Cubao, 1111 Quezon City, Philippines
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REQUEST FOR QUOTATION

Date: July 1, 2025
RFQ No.: 2025 - 155

Name of Company: _____
Address: _____
Business Permit No.: _____
TIN: _____

Please quote your best offer for the item/s described below, subject to the Terms and Conditions provided at the dorsal portion of this request for quotation. Submit your quotation duly signed by you or your duly authorized representative not later than _____.

(Sgd.)
JOSELITO O. HALLAZGO
Chairman, Bids & Awards Committee
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After having carefully read and accepted the Terms and Conditions, I/we submit our quotation/s for the item/s as follows:

The item/s as follows:								
ITEM DESCRIPTION	Quantity (QTY)	Approved Budget for the Contract	OFFER					
			PRICE			Compliance with Technical Specifications (please check)		REMARKS
			QTY	Unit Price	Total Price	Yes	No	
PURPOSE: FOR THE OFFICIAL USE OF CDA HEAD OFFICE - CPDAD		P130,000.00						
SUPPLY AND DELIVERY OF DSLR CAMERA	1 UNIT							
TECHNICAL SPECIFICATIONS:								
Type: Single-lens reflex digital camera								
Picture Angle: APS-C size/DX-format								
Image Sensor Format: APS-C size/DX-format								
Image Sensor Type: CMOS								
Dust-Reduction System: Image sensor cleaning Image Dust Off reference data								
Image Area (Pixels): DX (24x16) image area (L) 5,568 x 3,712 (M) 4,176 x 2,784 (S) 2,784 x 1,856 1.3x (18x12) image area (L) 4,272 x 2,848 (M) 3,200 x 2,136 (S) 2,128 x 1,424 Photographs taken during movie recording at a frame size of 3,840 x 2,160: 3,840 x 2,160 Photographs with image area of DX taken during movie recording (L) 5,568 x 3,128 (M) 4,176 x 2,344 (S) 2,784 x 1,560 Photographs with image area of 1.3x taken during movie recording (L) 4,272 x 2,400 (M) 3,200 x 1,800 (S) 2,128 x 1,192								
File Format Still Image: JPEG: JPEG-Baseline compliant with fine (approx 1:4), normal (approx 1:8), or basic (approx 1:16) compression NEF (RAW) + JPEG: Single photograph recorded in both NEF (RAW) and JPEG formats NEF (RAW): 12 or 14 bit (lossless compressed, compressed, or uncompressed); large, medium, and small available (medium and small images are recorded at a bit depth of 12 bits using lossless compression) TIFF (RGB)								
Picture Control: Flat Landscape Monochrome Neutral Portrait Standard User-customizable Settings Vivid								
Storage Media: SD SDHC SDXC XQD New Type Memory								
Card Slot: Dual Slot								
File System: DCF 2.0, Exif 2.3, PictBridge								
Viewfinder Magnification : 1.0x (50 mm f/1.4 lens at infinity, -1.0 m-1)								
Viewfinder Eyepoint:16mm (-1.0 m-1)								

Shutter Type: Electronically controlled vertical-travel focal-plane mechanical shutter Electronic front-curtain shutter available in mirror up release mode
Frame Advance Rate: Up to 10 fps (manual focus, mode M or S, shutter speed 1/250 sec or faster, and other settings at default values)
Continuous Shooting Options: CH: Up to 10 frames per second CL: Up to 1-9 frames per second Quiet Continuous Mode: 3 frames per second
Continuous Shooting Speed at Full Resolution: 10 fps
Self-timer: 2, 5, 10, 20 sec.; 1 to 9 exposures at intervals of 0.5, 1, 2, or 3 sec. Timer duration electronically controlled
Exposure Modes: Aperture-Priority (A) Manual (M) Programmed auto with flexible program (P) Shutter-Priority (S)
ISO Sensitivity: ISO 100 – 51,200 in steps of 1/3, 1/2, or 1 EV. Can also be set to approx. 0.3, 0.5, 0.7, or 1 EV (ISO 50 equivalent) below ISO 100 or to approx. 0.3, 0.5, 0.7, 1, 2, 3, 4, or 5 EV (ISO 1,640,000 equivalent) above ISO 51,200; auto ISO sensitivity control available
Autofocus System: Advanced Multi-CAM 20K autofocus sensor module with TTL phase detection fine-tuning, and 153 focus points (including 99 cross-type sensors and 15 sensors that support f/8), of which 55 (35 cross-type sensors and 9 f/8 sensors) are available for selection
Lens Servo: Autofocus (AF): Single-servo AF (AF-S); Continuous-servo AF (AF-C); predictive focus tracking activated automatically according to subject status Manual focus (MF): Electronic rangefinder can be used
AF-Area Mode: 25, 72, or 153 point Dynamic-area AF Auto-area AF Single-point AF 3D-tracking Group-area AF
Focus Modes: Continuous-servo (AF-C) Face-Priority AF available in Live View only and D-Movie only Full-time Servo (AF-F) available in Live View only Manual (M) with electronic rangefinder Normal area Single-servo AF (AF-S) Wide area
Built-in flash: No
Movie Maximum Recording Time: 4K UHD up to 29:59 min; 1,080 60/50/30/25/24p up to 29:59 min; 720 60/50p up to 29:59 minutes
Movie File Format: MOV
Movie: 4K UHD 3,840x2,160 / 30 fps 4K UHD 3,840x2,160 / 25 fps 4K UHD 3,840x2,160 / 24 fps Full HD 1,920x1,080 / 60 fps Full HD 1,920x1,080 / 50 fps Full HD 1,920x1,080 / 30 fps Full HD 1,920x1,080 / 25 fps Full HD 1,920x1,080 / 24 fps HD 1,280x720 / 60 fps HD 1,280x720 / 50 fps Actual frame rates for 60p, 50p, 30p, 25p, and 24p are 59.94, 50, 29.97, 25, and 23.976 fps respectively High quality available at all frame sizes, normal quality available at all sizes except 3,840 x 2,160
Movie Audio: Built-in microphone, stereo External stereo microphone (optional) Microphone sensitivity can be adjusted
Monitor Resolution: approx. 2359k-dot
Monitor Type: TFT touch-sensitive LCD with 170° viewing angle

